



Cara Gabrielson  
Cantor  
Our Lady of Fatima  
Russian Byzantine Catholic Church of San Francisco

Soprano, Cara Gabrielson, made her San Francisco Symphony debut as the Soprano Soloist in Bach's Magnificat and Bernstein's Chichester Psalms. Last summer she participated in the prestigious Georg Solti Accademia di Bel Canto and held a Fellowship at the Tafelmusik Baroque Summer Festival. In 2019-20, she joined Opera Idaho's Young Artist Program to sing the title role in *Acis & Galatea*, Poussette in *Manon*, and Sister Catherine in *Dead Man Walking*. Her cover assignments with Opera Idaho included the title role in *Manon* and Mimì in *La bohème*. She performed with Boise Baroque and the Amadeus Chamber Orchestra in concert as well.

Cara was the Winner of the San Francisco Conservatory of Music Concerto Competition and holds awards from the James Toland Vocal Arts Competition, East Bay Opera League, Berkeley Piano Club Competition, and Henry & Maria Holt Competition. Recent performances include Norina (*Don Pasquale*) with Pocket Opera, Elisena (*Ifigenia in Aulide*) and Jocasta (*Le Amazzoni*) with Ars Minerva, and the Foreign Woman (*The Consul*) with Berkeley Chamber Opera. Her concert repertoire includes Purcell's *The Fairy Queen* (Tafelmusik), Orff's *Carmina Burana* (Berkeley Resonance Concert Series) and Barber's *Knoxville: Summer of 1915* (Clark College Orchestra).

Cara graduated with her Bachelor and Master of Music degrees from the San Francisco Conservatory of Music where she sang the roles of Musetta (*La bohème*), Atalanta (*Senso*), Nerone (*Agrippina*), The Rose (*The Little Prince*) and Drusilla (*L'incoronazione di Poppea*). She is an alumna of Houston Grand Opera's Young Artists Vocal Academy and the Opera Saratoga Young Artist Program.